

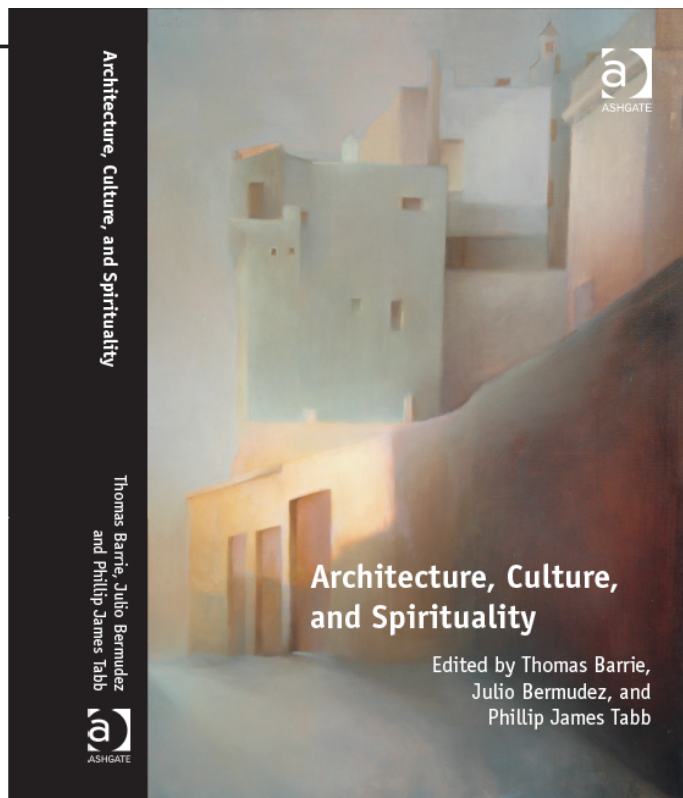
Architecture, Culture, and Spirituality

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Architecture has long been understood as a cultural discipline able to articulate the human condition and lift the human spirit, yet the spirituality of architecture is rarely directly addressed in academic scholarship.

The 17 chapters provide a diverse range of perspectives, grouped according to topical themes: Being in the World: Sacred, Secular, and the Contemporary Condition; Symbolic Engagements: Sacred Landscapes; and Spirituality and the Designed Environment. Even though the authors approach the subject from a range of disciplines and theoretical positions, all share interests in the need to rediscover, redefine, or reclaim the sacred in everyday experience, scholarly analysis, and design.

Cover image: Constanza Villarreal, *Hacia Itaca*, oil on canvas, 2013.



ARCHITECTURE, CULTURE, & SPIRITUALITY

Thomas Barrie, Julio Bermudez & Phillip James Tabb (co-editors)

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